

PELL MUST PAY LAWYER OF GIRL WHO SUED HIM

Court Rules Against Namesake
of President in an Odd
Action.

HE SETTLED OLD CASE.

Paid \$2,000 to Miss Roberts,
and Her Lawyer Wants
His Fee.

The woes of the breach of promise defendant are many, as Theodore Roosevelt Pell, tennis champion, relative and namesake of the President, has learned. After a Philadelphia lawyer, sent by his father-in-law, Edwin S. Cramp, of the big shipbuilding firm, settled for him with Miss Alma Robert by paying \$2,000, her lawyer sued him jointly with her for \$1,000 counsel fee.

The case was on trial before Justice O'Gorman in Supreme Court Special Term to-day, and he delivered judgment for the lawyer.

Justice J. Michael was his own first witness. He related that Nathan S. Stern, a lawyer, No. 15 William street, called him to his office about a year ago. Stern introduced him to Miss Robert, who told him she had rented an apartment from Theodore Roosevelt Pell at the office of S. Osgood Pell & Co., No. 37 Fifth avenue, in 1904, for herself and her sister, Mrs. Estelle May Pell. She fell in love with Pell, and although he was then a year married to Miss Florence Camp, she said he made her believe he was a bachelor.

Gave Up Her Career.

Miss Robert is a true Gibson girl, with yellow hair. When she met Pell, she told him that she gave up a stage career at the opportunity of Pell and lived with him for two years. She had two burning love missives, she said, which would "kill young Mr. Pell to the cross" on the trial, but Mr. Michael admitted that he had never seen these alleged love notes.

"This Stern explained to me in his presence that he had done work for Miss Robert and her sister, Mrs. May, and they were all right. That it would be a contempt fee, and that I would be paid for any amount won from Pell, in the suit," said Mr. Michael, and Mr. Stern corroborated him.

His deposition made by William H. Henderson, Philadelphia lawyer, was read in court, forth that, sent over by Mr. Michael, he was then a year married to Miss Florence Camp, and that after overcoming the strenuous objections of Pell to paying anything, he settled the case with Miss Robert and secured a release from her for \$2,000 which he paid to her.

Mr. Henderson said that Pell denounced the suit as blackmail, without merit. Henderson pointed out the unpleasant notoriety result of Miss Robert for \$15,000 for breach of promise would impose and finally got Pell's consent to pay \$2,000.

It is his half of this \$2,000 for which Michael sued both Pell and Miss Robert.

She Didn't Recall It.

Miss Robert, called to the stand by her counsel, Maurice Meyer, testified that she had no recollection of making any bargain with lawyer Michael, and did not suppose she was to pay him anything.

"I thought Mr. Stern was looking out for my interests and that Mr. Pell would have to pay his fee," said the Gibson girl naively.

"Without passing upon this particular case," said Justice O'Gorman, "it is the impression of the court that breach-of-promise actions favor very much of blackmail and are of very little credit. Some of these cases have merit. It is not the province of the court to say what motive impelled Mr. Pell to settle this case."

"The majority of such cases are little better than blackmailing schemes, reflecting upon the character of the defendant in the prosecution of such actions, as well as upon the plaintiffs. Yet when an action is brought, the defendant is not at liberty to settle that action in a way to impair the rights of the attorney who prosecutes the suit for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

"Judgment for the plaintiff."

WIFE WOULDN'T LET HIM HUNT THE SAFE BREAKERS

Robbers Near Mackay's Place
at Roslyn Escape Man Who
Went for His Gun.

The gang of safe-breakers who have been scouting about Long Island for months dropped in at Roslyn early to-day, and, stopping within half a mile of Clarence Mackay's palatial home, blew open the Long Island Railway station safe and leisurely left with the plunder obtained.

Although two country hotels and several residences cluster about the station, the burglars apparently worked without fear, and while they knew they had been discovered by two men they simply doubled on their tracks, stopped at the barn of John Brown, a hackman, near by, threw some railway tickets and freight bills they had stolen into an empty carriage and left the village. One man was seen to have a burning desire to hunt them down and shoot them full of holes did not get after the burglars at all because his wife wouldn't let him. He ran home for his gun, but he failed to get out again, as the mistress of his domicile feared he would get whatever bullets might be flying around.

"Con" O'Leary and "Abe" Chinn, residents of Roslyn, sat up with a sick friend who lives near the station last night, and about 3 o'clock this morning they heard a noise that sounded like an explosion. They went out into the street to investigate, and saw three men coming toward them from the direction of the railroad station. When

the trio saw they had been discovered they turned and went back toward the station and after passing it, turned south.

O'Leary thought there was something suspicious about the men's actions and ran home for his gun, but his wife, fearful that he might meet harm in the burglary hunt, made him stay home. Chinn made an investigation on his own account, but the railroad station appeared to be all right and he concluded to go home.

The robbery was not discovered until Miss Giffen, the telegraph operator and assistant station agent, went to open up the station at 5 o'clock this morning. She found that the door of the safe had been blown open and that the robbers had entered by forcing the rear door of the station and then had smashed down the office door. They left behind them a large chisel and a piece of nitroglycerine soap.

The robbers got \$150 in cash, \$5 in stamps and a quantity of railway tickets and papers. The latter they left in Brown's barn.

The railway station at Roslyn was broken open last December but the robbers got little or nothing.

Convicted of Assault.

Marca Fired at Woman Through Door He Couldn't Force.

John Marca, a boxer of Mount Vernon, was tried and convicted before Judge Mulqueen in General Sessions, to-day of assault in the first degree with intent to kill.

Marca on the evening of Jan. 19 tried to force an entrance into the home of Rose De Matteo, at No. 33 East Two Hundred and Fourteenth street. The young woman refused to open the door and Marca fired three shots at her through the closed door.

FATHER SEES LITTLE SON

KILLED BY A TRAIN.

LAKEWOOD, N. J., Feb. 25.—In sight of his father Percy Clements, the seven-year-old son of J. N. Clements, of Newark, was killed by a passenger train here to-day. He was crossing the track and apparently did not notice the approach of the cars.

JAP EXCLUSION WAR AGAIN WAGED ON PACIFIC COAST

Servant, 21 Years Old, Denied
Admission to School Be-
cause He Is Over Age.

SAN FRANCISCO, Feb. 25.—The school trustees in Sausalito acted upon the Japanese exclusion question yesterday in so far as that problem was before them, and determined that no children over school age should have the privilege of the Sausalito schools.

The trouble arose over a Japanese, twenty-one years of age, named Sung H. Cho, who was engaged in the capacity of servant and essayed to spend his spare time by attending the primary school. Making his application for admission to the principal, he was refused on the ground that he was over school age.

His employer, an attorney, thereupon threatened to take the matter into the courts unless Cho was admitted to the primary grade of the Sausalito schools. To prepare for the attack, the school trustees held a meeting yesterday and determined that it was unlawful for any person over school age to attend the school. This excluded not only Cho, but some other Japanese who, Cho says, he had spied at their books when he looked through the door of the primary grade school room.

It is expected that a formal demand will be made for admission by Cho's attorney.

Another Popular Song.

The hit of the San Bernard show, "Nearly a Hero," now appearing at the Broadway Casino, is entitled "What Makes the World Go Round." It is by Van Alstyne and Williams, the well-known song-writing duo.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

The trouble arose over a Japanese, twenty-one years of age, named Sung H. Cho, who was engaged in the capacity of servant and essayed to spend his spare time by attending the primary school. Making his application for admission to the principal, he was refused on the ground that he was over school age.

His employer, an attorney, thereupon threatened to take the matter into the courts unless Cho was admitted to the primary grade of the Sausalito schools. To prepare for the attack, the school trustees held a meeting yesterday and determined that it was unlawful for any person over school age to attend the school. This excluded not only Cho, but some other Japanese who, Cho says, he had spied at their books when he looked through the door of the primary grade school room.

It is expected that a formal demand will be made for admission by Cho's attorney.

Another Popular Song.

The hit of the San Bernard show, "Nearly a Hero," now appearing at the Broadway Casino, is entitled "What Makes the World Go Round." It is by Van Alstyne and Williams, the well-known song-writing duo.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.

Words and music complete, in the Magazine Section of next SUNDAY'S WORLD.